

Kevin Baker
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Biography

1978 Born in Central City, KY
2001 BFA Western Kentucky University, Bowling Green, KY
2004 MFA Miami University, Oxford, OH

Lives and works in New York City

Exhibitions

- 2011 “Idealizing the Imaginary: Illusion and Invention in Contemporary Painting”
Kevin Baker, Katherine Bernhardt, Cecily Brown, Kim Dorland, Dasha Shishkin, ...curated by Dick Goody, Oakland University Art Gallery, Detroit, MI, January 14-April 1, 2011
- “An Instance of Vibration” The Bowery Hotel in collaboration with Anonymous Gallery, curated by Peter Makebish, NY, NY (group) Sept. 16- Oct 15, 2011
- “THE END” Christopher Henry Gallery, New York, NY (group) Aug 18-28, 2011
- Kid Robot Painting Performance, The Cosmopolitan Hotel, Las Vegas, Nevada, July 8th-10th, 2011
- “SUMMER SALT” The Proposition Gallery, New York, NY, (group) July 6-August 7, 2011
- “(DARLING) You Send Me” Galerie Bigger and Better Space, Vienna, Austria (group) May 13th-18th, 2011
- 2010 Jolie Laide Gallery, Philadelphia, PA (group), July 2-Aug. 2, 2010
- “Ignite” Envoy Gallery, curated by Ves Pitts and Jason LeBlond, NY, NY (group)
- “The Brucennial 2010: Miseducation” presented by The Bruce High Quality Foundation in collaboration with Vito Schnabel, 350 West Broadway, NY, NY (group) Feb. 25 through May 2010
- 2009 Baldwin Galllery, Aspen, CO (group), Dec. 26th-Feb., 2010
- Rush Arts Gallery, curated by Casey Fremont and Vanessa Riding, NY, NY (group), Sept. 25- Nov. 7, 2009
- “Forbidden Gardens” Kevin Baker and Dominique Rousserie, Tria Gallery, NY, NY May 14-June 27, 2009
- “The Red Thread” Galerie Dana Charkasi (group), Vienna, Austria, April 23-June 23
- “Better History” curated by Nick Poe and 7eleven Gallery (group) NY, NY
- 2008 “Love, Love, Love” Martos Gallery (group) New York, NY
- ACRIA’s “Unframed”, Buy Art Fight Aids, Charles Cowles Gallery (group) New York, NY
- 2007 “Fiori in Acqua” Baldwin Gallery (solo) Aspen, CO
- “Make Time for a Green Cause” Best in Show, Spring Gallery, Dumbo Brooklyn, NY
- 2006 “Learning How to Make Friends” Mack B Projects, Sarasota, FL
- 2005 “Inventory” Splashlight Studios (solo) New York, NY
- 2004 The Mockbee, Cincinnati, OH
- “Remember My Name” Momus Gallery, Atlanta, GA

- “Pi: Chaos vs. Order” The Mockbee, Cincinnati, OH
- “Inventory” Hiestand Galleries, Miami University, Oxford, OH
- 2003 “Gloss” The Mockbee, Cincinnati, OH
- “Five Points of View” 1431 Main, Cincinnati, OH
- Synchronicity, Hiestand Galleries, Miami University, Oxford, OH
- 2001 At Home: A Kentucky Project with Judy Chicago and Donald Woodman,
Bowling Green, KY
- 2000 Exhibited in the Russel Rotunda room in the U.S. Senate organized by Mitch
McConnell’s office, Washington, D.C.

Professional Experience

- 2007 Resident artist with Donald Baechler, Poligrafa print studio, Barcelona, Spain
- 2005 Painting was visual theme for World Aids Day Benefit for the Atlanta Interfaith
Aids Network, Project Open Hand, and Jerusalem House, Atlanta, GA
- 2004-2002 Instructor, drawing and color concepts classes, Miami University,
Oxford, OH
- Hiestand Gallery Associate, Miami University, Oxford, OH
- 2004 Living Traditions Artist, Demonstration and exhibition of artwork,
Cincinnati Art Museum, Cincinnati, OH
- 2003 Collaborative Quilt, Artists include Sylvia Sleigh and Maya Angelou,
Miami University, Oxford, OH
- 2001 “At Home: A Kentucky Project”, collaborative project with Judy Chicago and
Donald Woodman, Bowling Green, KY

Publications

- L’Uomo Vogue, The 54th Biennale D’arte Di Venezia, Issue, The Artist’s Eyes,
May/June, 2011
- Interview Magazine, View Guy, August Issue, 2009

Collections

- Tiffany and Co. NY, NY, Dallas, TX, and Shanghai, China
- Cincinnati Art Museum
- Brice and Helen Marden, NY, NY
- Donald Baechler, NY, NY
- Beth Rudin Dewoody, NY, NY
- Melva Bucksbaum, NY, NY
- Denise Rich, Aspen, CO
- Alain Noirhomme Gallery, Brussels, BE
- Lars Bohman Gallery, Stockholm, SE
- Fred Torres Collaborations, NY, NY
- Robert Lococo Fine Art Publishers, St. Louis, MO